

www.**Breaking News English**.com

Ready-to-Use English Lessons by Sean Banville

**"1,000 IDEAS & ACTIVITIES
FOR LANGUAGE TEACHERS"**

www.breakingnewsenglish.com/book.html

**Thousands more free lessons
from Sean's other websites**

www.freematerials.com/sean_banville_lessons.html

Level 1

Better tables for beautiful people in Paris restaurants

10th November, 2013

<http://www.breakingnewsenglish.com/1311/131110-french-restaurants-1.html>

Contents

The Reading	2
Vocabulary Matching	3
Listening Gap Fill	4
No Spaces	5
Writing and Speaking	6
Writing	7

Try Level 0 (easier), Level 2 (harder) & the 26–page Level 3 (harder).

Twitter



twitter.com/SeanBanville

Facebook



www.facebook.com/pages/BreakingNewsEnglish/155625444452176

Google +



plus.google.com/110990608764591804698/posts

THE READING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-1.html>

Two popular restaurants in Paris like beautiful people. They give them better tables than ordinary people. Staff who used to work there said good-looking customers get the good places. Other people can see them. Ordinary diners sat in the corner. Celebrity guests always got good tables. The waiters and waitresses also had to look good. Anyone who was short, without a model's body and over 30 could not work there.

The owners have a 'beauty policy'. They want the restaurants to have a good image. If one owner saw a "non-attractive" person at a good table, he told the staff: "There are good-looking people, you put them here; there are bad-looking people, you put them there." Customers who made telephone bookings could not ask for a favourite table. Staff decided which table to give them after they came to the restaurant. They needed to check their faces.

Sources: <http://www.telegraph.co.uk/news/worldnews/europe/france/10431535/French-restaurants-where-your-looks-decide-your-seat.html>
<http://www.dailymail.co.uk/news/article-2489691/French-restaurant-group-seat-guests-according-good-looking-are.html#ixzz2k2JRtvvP>

VOCABULARY MATCHING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-1.html>

PARAGRAPH ONE:

- | | |
|--|-------------------------|
| 1. popular | a. the good places |
| 2. ordinary | b. body |
| 3. good-looking customers get | c. sat in the corner |
| 4. Other people can | d. to look good |
| 5. Ordinary diners | e. restaurants in Paris |
| 6. Celebrity guests always | f. people |
| 7. The waiters and waitresses also had | g. got good tables |
| 8. a model's | h. see them |

PARAGRAPH TWO:

- | | |
|-----------------------------------|----------------------------|
| 1. The owners have | a. bookings |
| 2. They want the restaurants to | b. "non-attractive" person |
| 3. If one owner saw a | c. faces |
| 4. There are good-looking people, | d. a 'beauty policy' |
| 5. Customers who made telephone | e. table |
| 6. ask for a favourite | f. have a good image |
| 7. Staff decided which | g. you put them here |
| 8. check their | h. table to give them |

LISTEN AND FILL IN THE GAPS

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-1.html>

(1) _____ in Paris like beautiful people. They give them better tables than (2) _____. Staff who used to work there said good-looking customers get the good places. Other people (3) _____. Ordinary diners (4) _____. Celebrity guests always got good tables. The waiters and waitresses (5) _____ good. Anyone who was short, without a model's body and (6) _____ work there.

The owners have (7) _____. They want the restaurants to have (8) _____. If one owner saw a "non-attractive" person at a good table, he told the staff: "There are good-looking people, (9) _____; there are bad-looking people, you put them there." Customers who made (10) _____ could not ask for a favourite table. Staff (11) _____ to give them after they came to the restaurant. They (12) _____ their faces.

PUT A SLASH (/) WHERE THE SPACES ARE

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-1.html>

Two popular restaurants in Paris like beautiful people. They give them better tables than ordinary people. Staff who used to work there said good-looking customers get the good places. Other people can see them. Ordinary diners sit in the corner. Celebrity guests always get good tables. The waiters and waitresses also had to look good. Anyone who was short, without a model's body and over 30 could not work there. The owners have a 'beauty policy'. They want the restaurant to have a good image. If one owner saw a "non-attractive" person at a good table, he told the staff: "There are good-looking people, you put them here; there are bad-looking people, you put them there." Customers who made a telephone booking could not ask for a favourite table. Staff decide which table to give them after they came to the restaurant. They need to check their faces.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a)

b)

c)

d)

e)

f)

g)

h)

Better tables for beautiful people in Paris restaurants – 10th November, 2013
More free lessons at www.BreakingNewsEnglish.com

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a)

b)

c)

d)

e)

f)

g)

h)
