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## **Level 2**

### **Better tables for beautiful people in Paris restaurants**

**10th November, 2013**

<http://www.breakingnewsenglish.com/1311/131110-french-restaurants-2.html>

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Please try Levels 0 and 1 (easier) and the 26–page Level 3 (harder).

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# THE READING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-2.html>

Two trendy restaurants in Paris give beautiful people better tables than ordinary people. Staff who used to work there talked to a Paris newspaper about the restaurants. They said: "The good-looking customers are led to the good places, where they can be easily seen; the non-good-looking ones must be seated in the corners of the room." The rule for celebrity diners was different - "pretty or ugly, old or young," they got the good tables. The waiters and waitresses also had to look good. An ex-employee said: "Anyone short, without a model's physique and over 30 need not apply."

The owners want to make sure the restaurants have a good image so they put attractive guests in easy-to-see places. One owner visits regularly to check on his 'beauty policy'. If he saw a "non-attractive" person at a good table, he tells the staff: "There are good-looking people, you put them here; there are bad-looking people, you put them there." Furthermore, staff could not give a table to customers who made telephone bookings, just in case they were not beautiful. Staff decided where to seat them after they came to the restaurant and looked at their faces.

Sources: <http://www.telegraph.co.uk/news/worldnews/europe/france/10431535/French-restaurants-where-your-looks-decide-your-seat.html>  
<http://www.dailymail.co.uk/news/article-2489691/French-restaurant-group-seat-guests-according-good-looking-are.html#ixzz2k2JRtvvP>

# MATCHING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-2.html>

## PARAGRAPH ONE:

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1. trendy                         | a. to the good places   |
| 2. Staff who used                 | b. diners was different |
| 3. good-looking customers are led | c. restaurants          |
| 4. where they can                 | d. physique             |
| 5. seated in the corners          | e. be easily seen       |
| 6. The rule for celebrity         | f. of the room          |
| 7. waiters and waitresses also    | g. to work there        |
| 8. a model's                      | h. had to look good     |

## PARAGRAPH TWO:

- |   |                          |
|---|--------------------------|
| 1. make sure the restaurants              | a. where to seat them    |
| 2. they put attractive guests             | b. regularly             |
| 3. One owner visits                       | c. bookings              |
| 4. check on                               | d. have a good image     |
| 5. If he saw a "non-attractive" person at | e. their faces           |
| 6. customers who made telephone           | f. in easy-to-see places |
| 7. Staff decided                          | g. his 'beauty policy'   |
| 8. looked at                              | h. a good table          |

# LISTEN AND FILL IN THE GAPS

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-2.html>

Two (1) \_\_\_\_\_ in Paris give beautiful people better tables than ordinary people. Staff who (2) \_\_\_\_\_ talked to a Paris newspaper about the restaurants. They said: "The good-looking customers (3) \_\_\_\_\_ places, where they can be easily seen; the non-good-looking ones must be seated in the corners of the room." The (4) \_\_\_\_\_ diners was different - "pretty or ugly, old or young," they got the good tables. The waiters and waitresses (5) \_\_\_\_\_. An ex-employee said: "Anyone short, without a model's physique and over (6) \_\_\_\_\_."

The owners (7) \_\_\_\_\_ the restaurants have a good image so they (8) \_\_\_\_\_ in easy-to-see places. One owner visits regularly to check (9) \_\_\_\_\_. If he saw a "non-attractive" person at a good table, he tells the staff: "There are good-looking people, (10) \_\_\_\_\_; there are bad-looking people, you put them there." Furthermore, staff could not give a table to customers who made (11) \_\_\_\_\_, just in case they were not beautiful. Staff (12) \_\_\_\_\_ them after they came to the restaurant and looked at their faces.

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-2.html>

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## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a)

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b)

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c)

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d)

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e)

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f)

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g)

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h)

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## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a)

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b)

---

c)

---

d)

---

e)

---

f)

---

g)

---

h)

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