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## **Level 4**

# **Death threats over new Banksy painting**

**19th April, 2014**

<http://www.breakingnewsenglish.com/1404/140419-banksy-4.html>



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**Please try the harder Level 5 and the 26-page Level 6 (harder).**

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# THE READING

From <http://www.breakingnewsenglish.com/1404/140419-banksy-4.html>

A painting by the "guerilla artist" Banksy is the focus of a big argument in England. It appeared overnight on a building. A man discovered it could be worth up to \$150,000. He took it off the wall and kept it in his youth club. He wants to sell it to raise money for the club. The city mayor said the painting was on a city-owned building so it should be put back. The man said it would be damaged if it was put back. He has since received death threats.

The painting is called "Mobile Lovers" and shows a man and woman hugging while checking their mobile phones over their shoulder. Many people all over the world want art from the mysterious artist, only known by the fake name Banksy. Wikipedia says Banksy's work combines "dark humour with graffiti". The paintings describe politics and society. People believe it is "against the spirit of Banksy and street art" to remove the paintings.

Sources: <http://www.bbc.com/news/uk-england-bristol-27050321>  
<http://www.theguardian.com/artanddesign/2014/apr/15/banksy-mobile-lovers-bristol-youth-club>  
<http://metro.co.uk/2014/04/16/gym-boss-in-banksy-mural-row-receives-death-threats-4701634/>

# MATCHING

From <http://www.breakingnewsenglish.com/1404/140419-banksy-4.html>

## PARAGRAPH ONE:

- |                                |                      |
|--------------------------------|----------------------|
| 1. guerilla                    | a. it was put back   |
| 2. the focus                   | b. money             |
| 3. sell it to raise            | c. artist            |
| 4. the painting was on a city- | d. death threats     |
| 5. it would be damaged if      | e. owned building    |
| 6. He has since received       | f. of a big argument |

## PARAGRAPH TWO:

- |                                |                         |
|--------------------------------|-------------------------|
| 1. a man and woman             | a. humour with graffiti |
| 2. checking their              | b. the paintings        |
| 3. known by the fake           | c. hugging              |
| 4. Banksy's work combines dark | d. name Banksy          |
| 5. it is against the spirit    | e. mobile phones        |
| 6. remove                      | f. of Banksy            |

# LISTEN AND FILL IN THE GAPS

From <http://www.breakingnewsenglish.com/1404/140419-banksy-4.html>

A painting by (1) \_\_\_\_\_ Banksy is the focus of a big argument in England. It (2) \_\_\_\_\_ on a building. A man discovered it could (3) \_\_\_\_\_ \$150,000. He took it off the wall and kept it in his youth club. He wants to (4) \_\_\_\_\_ for the club. The city mayor said the painting was (5) \_\_\_\_\_ building so it should be put back. The man said it would be damaged if it was put back. He has since (6) \_\_\_\_\_.

The painting is called "Mobile Lovers" (7) \_\_\_\_\_ and woman hugging while checking their mobile phones (8) \_\_\_\_\_. Many people all over the world want art from (9) \_\_\_\_\_, only known (10) \_\_\_\_\_ Banksy. Wikipedia says Banksy's work combines "(11) \_\_\_\_\_ graffiti". The paintings describe politics and society. People believe it is "(12) \_\_\_\_\_ Banksy and street art" to remove the paintings.

# STREET ART SURVEY

From <http://www.breakingnewsenglish.com/1404/140419-banksy-4.html>

Write five GOOD questions about street art in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a)

b)

c)

d)

e)

f)

g)

h)

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## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a)

b)

c)

d)

e)

f)

g)

h)

